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**Philadelphia, Free Library of Philadelphia, Rare Book Department, Lewis E M 042:29**

*Description:* one leaf - Not bound. - Partially legible note on verso in 19th-century hand, "Geschenck .. Rudolph; R. Lier & Co., Milan; John Frederick Lewis (1860-1932). - Philadelphia Museum of Art, Leaves of Gold, pp. 125-127, no. 42.

*Notes:* -Mounted on mat frame. Leaf has been folded lengthwise and again along its width, which formed the two visible creases.

*Number of Parts:* 1 - *Number of Images Available:* 2

*Direct Link:* [http://ds.lib.berkeley.edu/LewisEM04229\\_4](http://ds.lib.berkeley.edu/LewisEM04229_4)

*Language:* Latin *Country:* Germany *Century:* 16th

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**Part 1:** one leaf

*Description:* - Parchment - 180 x 135 mm

*Country:* Germany

*Region:*

*Assigned Date:* s. XVI<sup>1</sup>

*Dated by scribe:* No

*Document:* No

*Figurative Decoration:* 1 full-page miniature

*Notes:* Latin

*Number of Texts:* 1

*Cardinal point:*

*City:*

*Searchable Date Range:* 1500 - 1550

*Inscribed Date:*

*Number of Scribes:*

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**Text 1:** one leaf

*Title:* Sancte Anna Matris Marie Virginis Devotional Image (Andachtsbild)

*Language(s):* Latin

*Notes:* Below inscription, the word "imago" and an illegible phrase is added in a later hand.



*front* St. Anne, the Virgin, and the Christ Child (Anna Selbdritt) adored by a Dominican friar

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*reverse*

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